

- 1 Tranceformation 6'59"
- 2 Blue Fields 5'50"
- 3 Window Pane 5'15"
- 4 Purple Microdot 7'43"
- 5 Hypercube 5'10"
- 6 Astral Climax 6'48"
- 7 Rush 5'43"
- 8 Sunset Vision 4'16"
- 9 The Color of Music 6'46"
- 10 Liftoff 5'21"
- 11 Trancendation 4'33"
- 12 Pump 5'39"
- 13 Flashback 6'46"

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Paul Rolan Perkes
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PSL 005

COMPACT
disc
DIGITAL AUDIO

TRANCEFORMATION



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TRANCEFORMATION



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Tranceformation: Undergoing a positive evolution through trance.

This will be the fourth album I have produced. In this album I concentrate more exclusively on music in the trance style. Trance music has a fairly definable format: a strong thumping kick drum on every beat, a tempo pretty close to 138bpm and 32-bar sections, each rising to a climax. On this album I try to adhere to this format, more or less... This album was composed, performed and produced in my home studio from August, 2012, through February, 2013.

Other releases by perkXsoundlabs:

PSL 001 *String Theory* – June 15th, 2012

PSL 002 *Rapidamente* – October 15th, 2012

PSL 003 *Tranceformation* (Single) – October 2nd, 2012

PSL 004 *Dark Matter* – January 15th, 2013

PSL 013 *Undeniable Love vs. Mercury Rising* (Single) – February 15th, 2013



Photo by Kathy D. Wigal

Cover art by Paul Rolan Perkes

perkXsoundlabs is the solo electronica project of Paul Rolan Perkes based out of Phoenix, AZ. In this project, he explores the intellectual side of electronica with strong influences from progressive trance, chiptune and progressive rock. Paul started his formal musical training at the age of four with piano lessons and he first became involved with electronic music in the early eighties. Soon thereafter he bought his first piece of professional gear, an E-mu Systems Emax SE. His major influences include Kraftwerk, Vangelis, Tangerine Dream and Jean Michele Jarre plus more recent influences from progressive trance like DJ Yahel, Astrix and Indra. He holds a degree in physics with a minor in numerical analysis and worked in a university laboratory managing computers and research software. Paul has primary progressive multiple sclerosis. Music composition and production are activities that he can still enjoy, and which keep him sane.

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